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Eighth Year. Characteristics: Sight-singing and elementary theory definitely gives place to the beginnings of chorus practice. Methods should treat the pupils as infant adults rather than as very advanced children. Changing and changed voices abound. All voices must be classified and assigned definite parts. Musical and literary content of songs and choruses must be broader and more mature. No new technical features should be studied except, necessarily, the bassclef. Use of the old knowledge and powers in the new realm of awakened feeling and thought, should be the endeavor.

Standards of Attainment.

- (a) Thorough understanding of the pupil's own voice and its relation to the treble and bass staves, and careful and correct management of the voice.
- (b) Ability to read readily a part in four-part music of the grade of a good hymn tune.
- (c) Ability of the group to sing with musical intelligence and good vocal effect interesting part-songs and choruses.
- (d) Interest broadened to music in general and musical matters.
- (e) Recognition of aesthetic values.

Methods of Measuring Attainment.

- (a) Individual voice conferences and tests.
- (b) Oral tests.
- (c) Choral recital.
- (d) Questionnaire as to concert attendance, knowledge of orchestral instruments, organ, piano; acquaintance with local musicians, knowledge of local musical organizations, interest in biography, history, musical forms, opera, etc.
- (e) Critical review of some numbers of last night's concert might be requested.

Music in Schools and Colleges

A SELECTED BIBLIOGRAPHY

By VIVIAN GRAY LITTLE

Edited and Expanded by Peter W. Dykema

(EDITOR'S NOTE: There follows the final installment of this bibliography begun in Nov. 1916 issue. For explanations of abbreviations used see that issue.)

X. SPECIAL FEATURES

Bentley, W. F. Emphasis in vocal instruction. M. T. N. A. Proceedings. 1909. p. 132—135.

Discusses the practical value of voice instruction as a college study.

Birge, E. B. High school orchestras. N. E. A. Proceedings. 1910. p. 815—818.

Gives methods used.

Bumbaugh, A. C. The teaching of harmony in high schools. N. E. A. Proceedings. 1915. p. 855—

Suggestions for starting.

Chubb, Percival. Festivals and plays in school and elsewhere, by Percival Chubb and others. Harper,

An all-around, practical book on the school festival. Contains programs, classified bibliography of festival music, and reference books about music.

Clippinger, D. A. The training of a singer. M. S. N. C. 1914. p. 87—102.

The aims and procedure of voice training as followed by this singing teacher.

Converse, F. S. What may the university do for the composer? M. T. N. A. Proceedings. 1907. p. 244—254.

Valuable suggestions for methods of teaching, and arguments in favor of the study of composition in a university.

Critzer, W. H. Chorus Work in high schools. M. T. N. A. Proceedings. 1908. p. 179—186.

- Discusses the value of chorus work and suggests methods for teaching a chorus.
- Dann, Hollis. Classification of children's voices. M. S. N. C. 1915.
A general discussion followed by specific directions for testing and classifying children's voices.
- Earhart, Will. High school orchestras as a stimulus to instrumental study. M. T. N. A. Proceedings. 1914. p. 148—157.
Outlines methods for carrying on an orchestra, and describes the work which has been done in the schools at Oakland, Cal.
- Griggs, J. C. Voice teaching in college. M. T. N. A. 1907. p. 240.
Contrasts the college vocal student with outside students, and enumerates the advantages of having vocal instruction in colleges.
- Hamilton, C. G. Pianoforte instruction in colleges. M. T. N. A. Proceedings. 1910. p. 144—147.
General survey of conditions.
- Hayden, P. C. The high school orchestra and its relation to the community. School Music, Jan.-Feb. 1915, v. 16, p. 16, 19-22.
Gives hints for organizing and developing high schools orchestras.
- Jones, Irving W. Public performance of public school music work. M. S. N. C. 1916.
A detailed study of the question under the headings of Why, Where, When, How, What. Filled with practical suggestions.
- Knapp, H. E. Ensemble sight-reading for piano students. M. H. N. A. Proceedings. 1908. p. 203.
Outlines course in ensemble playing at Northwestern University; speaks of its value; and shows how best results may be accomplished.
- McConathy, Osbourne. Harmony courses in high schools. N. E. A. Proceedings. 1910. p. 811—815.
Arguments for establishing harmony courses in high schools.
- School Orchestras in Los Angeles. Musician, June, 1915, v. 20, p. 373.
Describes work in schools there. All grades are included.
- Sleeper, H. D. How may college harmony courses foster original composition? M. T. N. A. Proceedings. 1907. p. 227—239.
Illustrates by explaining the course at Smith College.
- Smith, Eleanor. The music of school entertainments. M. S. J. Vol. 2, No. 3. Jan. 1916.
Names and evaluation of considerable material for school entertainments.
- Starbuck, E. C. Organizing and conducting: orchestra work in Gary public schools. Musician, May, 1915. v. 20, p. 303, 350—351.
Plan of work in Gary, Ind.
- Steckelberg, Carl F. Class instruction on the violin. M. S. N. C. 1916. p. 12—13.
A practical talk given in connection with a demonstration of violin teaching.
- White, W. A. and Lucy Haywood. The teaching of applied music in public schools. M. S. N. C. 1916. 82—90.
In addition to a general discussion, particulars are given about the work in Des Moines, Iowa and Lincoln, Neb.
- White, W. A. Instrumental work with juveniles. M. S. J. Vol. 2, No. 2. Nov. 1915.
Phases of the work in Des Moines.
- Whitely, Bessie M. The orchestra in the grade schools. M. S. J. (Bulletin). Vol. 1, No. 3. Jan. 1915.
Results of a questionnaire sent to 26 of our largest cities.
- Woods, G. H. Instrumental music and instrument study in the Oakland schools. N. E. A. Proceedings. 1915. p. 865—868.
Very interesting description of the work in the schools at Oakland, Cal. Gives cost of instruments owned by the schools, tells where they may be obtained, and describes benefit to pupils, both educationally and inspirationally.

XI. COMMUNITY MUSIC AND THE SCHOOLS

Dykema, Peter W. A community Christmas. *M. S. J.* Vol. 2, No. 2. Nov. 1915.

Concrete suggestions for town Christmas celebrations.

Dykema, Peter W. and others. Community music in its relation to the Supervisors of music. *M. S. N. C.* 1915. p. 77—89.

Discussed from many points of view the movement for greater social use of music. University, normal school, high school and grade schools, and rural schools are passed in review.

Gordon, E. B. and others. How a supervisor may aid in making his community musical. *M. S. N. C.* 1916. p. 63—81.

A continuation and expansion of the similar topic at the 1915 Conference. A valuable group of papers on many phases of the subject, Solving, etc.

XII. PRESENT STATUS OF MUSIC IN SCHOOLS AND COLLEGES

Baldwin, R. L. Report concerning the present status of music in high schools of New England, New York and New Jersey. *M. T. N. A. Proceedings.* 1911. p. 217—220.

Gives statistics obtained from the questionnaire sent by the Eastern Educational Music Conference, and includes a copy of the questionnaire.

Clark, F. E. Status of music in the States. *N. E. A. Proceedings,* 1909. p. 675—681.

A brief introductory survey of the general musical status in America, followed by a critical evaluation of conditions in schools and colleges.

Earhart, Will. Music in the public schools. (*U. S.—Education bureau. Bulletin,* 1914, no. 33.) Free.

Musical status of public schools in the United States. Based upon returns from questionnaires sent to grade and high

schools, and to state departments of education. Complete and authoritative.

Gow, Geo. C. The Place of Music in the College. *Smith Alumnae Quarterly,* April, 1915.

A helpful review of the value of college study of music.

McWhood, L. B. Present status of music in colleges. *M. T. N. A. Proceedings.* 1907. p. 40—55.

Covers conditions in the colleges in the New England and middle Atlantic states. The question of college entrance credit, credit toward a degree, and general conditions are discussed.

Manchester, A. L. Music education in the United States, schools, and departments of music. (*U. S. Education Bureau. Bulletin,* 1908, No. 4.)

Contains a short historical sketch of music in the public schools and status at date of writing. Comprehensive and authoritative.

..... Statistics of musical education. *M. T. N. A. Proceedings.* 1907. p. 46—55.

Quotes and discusses questionnaires sent by the United States Bureau of education in 1907.

Specialized courses of study offered by universities and colleges. (*In U. S. Education bureau. Annual report.* 1913. v. 2, p. 193—209.

A table listing universities and colleges by states and showing those that have a musical course, with the number of students enrolled.

XIII. ADDITIONAL AIDS

MAGAZINES AND ANNUALS

Music Bulletin. Amer. Book. Co. Free.

This magazine is published monthly, except July and August, and is intended to give practical and timely articles pertaining to school music. It is sent free to those who will write for it.

Music Supervisors' National Conference. Proceedings, annuals, 1907, 1909—date. \$1.00 a volume.

Contains many helpful articles by mu-

sical educators from all over the country. The publication is similar to the Music Teachers' National Association, but its scope is limited to public school music chiefly.

Musician. 1897—date. Boston, Ditson. \$1.50 per year.

This is a monthly magazine and is useful to a certain extent on the phase of public school music. The articles are usually very short, but are of good authority. The private teacher of music will find the magazine very useful.

School Music. 1900—date. Keokuk, Iowa, Hayden. 50c per year.

Very useful little publication—well worth the price.

Music Supervisors' Journal.

Official organ of the Music Supervisors' National Conference. Published four times year and sent free to all interested in school music. Peter W. Dykema, U. of W., Madison, Wis., Editor. First Issue, September, 1914.

Eastern Music Supervisors' Bulletin.

First issue Dec., 1917. Write the Editor, Edwin N. C. Barnes, Central Falls, Rhode Island, for sample copy.

XIV. ADDENDA.

Beattie, J. W. Public School Music: Some ways in which it can serve the Community. In Proceedings of Michigan Music Teachers' Association for 1917, also in Musical Courier for Oct. 27, 1917.

Beattie, J. W. Orchestra Work in the Public Schools, with special reference to the plans in Grand Rapids, Mich. In 1917 Proceedings of Wisconsin State Teachers.

Dann, Hollis: Complete Manual for Teachers. \$1.00. American Book Co., Cincinnati, etc.

A highly suggestive volume which while dealing particularly with Hollis Dann Music Course, contains much excellent material of a general nature which is applicable to music teaching of any type.

Dann, Hollis. Oratorios in the High School. 10c. American Book Co.

A succinct statement of various views opposed to the plan of singing oratorio and other heavy choruses in high schools.

Earhart, Will., Marshall, John P., and Hartt, Julius. Outside Credits for Music Study. In "School Music" for May, 1917.

Three suggestive papers reviewing the entire field.

Tremaine, C. M. Music Memory Contests. A pamphlet sent free of charge by the National Bureau for the Advancement of Music, Tilden Bldg., 105 W. 40th St., N. Y. City.

An ingenious and helpful plan for increasing interest and obtaining accuracy in certain aspects of music appreciation training.

Hayden, P. C. The following note in response to the editor's request for notice of omissions will be self-explanatory:

Would it not be of benefit to your readers to know that all the articles on school music mentioned in your bibliography as N. E. A. articles have been published in "School Music," and generally speaking, may be obtained by sending for the back numbers in which they appear. There are a very great many articles in "School Music" that have not appeared in N. E. A. proceedings.

The following note came from The A. S. Barnes Company, New York:

"In your Bibliography of School Music in Supervisors' Journal I have not observed that you have mentioned the following: Bowen's Manual of Music for Elementary Schools, 32c; Damon's Primary Elements of Music, 32c; Rix' Voice Training for School Children, 60c; Gehrkens Music Notation and Terminology, \$1.20. If these have not been included, we hope there is still time to mention them."